

## ARTICULATION ROUTINE

1. **Single Tongue** 16ths starting on 3<sup>rd</sup> space C; go down chromatically to low F#, then back up chromatically to low C. 16 – 16ths for each note. 4 - 16ths for each beat. Do this with the metronome set so you can play the whole sequence easily. Play Petrouchka and Ravel Piano at that tempo.

2. **Triple Tongue** 8 triplets on each note of the above sequence. Metronome set 20 marks below your tempo from the single tongue sequence. 2 triplets per beat.  
K tongue 16 - 16ths on each note of the above sequence at the same tempo as the triple tongue.

3. **Alborada Triple Tongue** 12 triplets on each note of the above sequence. Metronome set 20 marks below tempo from #2 above. 3 triplets per beat.  
Play Alborada del Gracioso 1<sup>st</sup> & 2<sup>nd</sup> Trumpet combined at that tempo. Play triple tongue sequence from Honegger Intrada at that tempo.

4. **Double Tongue** 8 groups of 4 16ths on each note of the above sequence. Metronome set 40 beats faster than your original tempo. 4 notes per beat.  
Play Sheherazade soft double tongue section at the same tempo.

Add whatever excerpts or passages that are addressed by each sequence. Move all metronome markings together, 1 click at a time. Don't go faster until the entire routine can be played easily.